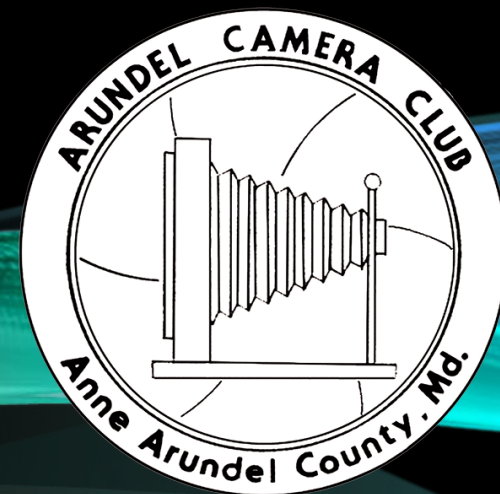


# ARUNDEL CAMERA CLUB

2024-2025 Contest Themes



# MONTHLY THEME SCHEDULE

Open Competitions : September, November, January, March

October 2024 Theme: **Light and Shadow**

December 2024 Theme: **Autumn**

February 2025 Theme: **Geometric Photography**

April 2025 Theme: **Landscapes**



# OCTOBER THEME: LIGHT AND SHADOW

This theme emphasizes the use of dynamic lighting, and by extension shadows to create mood and composition. It is not about the source of light, but rather its effect. Examples may include but are not limited to beams of light in dust, broken light filtering through trees or window blinds, “Rembrandt” portrait lighting, and the shadows they create. The shadows created should also be a considered subject.

# OCTOBER THEME: LIGHT AND SHADOW



# DECEMBER THEME: AUTUMN

The autumn season is a season full of color, and change. Images should capture the essence of autumn: trees turning color, fall festivals, pumpkins, changing weather...etc. Images may focus on the natural aspect of the turning of seasons, or the human and cultural aspects of the season.

# DECEMBER THEME: AUTUMN



# FEBRUARY THEME: GEOMETRIC PHOTOGRAPHY

Uses lines, shapes, and patterns found in the world to create interesting compositions, balance and symmetry. The focus of the resulting images will be on the geometric lines, shapes and patterns formed; and the geometric aspect should be clearly conveyed. Subject matter may include, but is not limited to, Architectural, Urban, and Natural patterns. While there may be a sense of the abstract to this type of image, it is not a required component. There may also be a strong sense of repeating patterns, but this is also not required. The object is to “see” geometric shapes in the environment around you.

# FEBRUARY THEME: GEOMETRIC PHOTOGRAPHY





# APRIL THEME: LANDSCAPES

Photographs of land, water, groups of buildings, clouds or a combination of these in the outside environment. The image should not be a close up. An image of a single tree, flower, or building is not a landscape. But a photograph of a forest or field of flowers is. A landscape photograph may include people, manmade objects and wildlife but these should complement the scene as a whole and not be the primary subject of the photograph. This theme includes Natural landscapes, and seascapes.

# APRIL THEME: LANDSCAPES





FOR MORE INFORMATION

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